

The xltextra package

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1 Introduction

This document describes the xltextra package. It implements some odds-and-ends features and improved functionality for broken or sub-standard L^AT_EX methods when using the X_ƎT_EX format.

1.1 Usage

Easy: `\usepackage{xltextra}`. This package automatically loads the following packages: `fixltx2e`, `metalogo`, `xunicode`, `fontspec`.

There are some package options to disable various functionality that could clash with other things:

no-sscript Swaps the definitions of `\textsubscript` and `\textsuperscript` with their respective starred versions, as described in section §2.1.

no-logos Disables the redefinition of `\TeX`, etc. described in section §2.2, but *does* still define the `\XeTeX` and `\XeLaTeX` logo commands.

2 Features

2.1 `\textsuperscript` and `\textsubscript`

These two macros have been redefined to take advantage, if possible, of actual superior or inferior glyphs in the main document font. This is very important for high-quality typesetting — compare this first example to the third; yes, they are the same font.

```
\textsuperscript abcdefghijklmnopqrstuvwxyz1234567890
\textsubscript abcdefghijklmnopqrstuvwxyz1234567890
```

But will fall back on ‘faked’ ones if they don’t exist: (this is Didot)

```
\textsuperscript abcdefghijklmnopqrstuvwxyz1234567890
\textsubscript abcdefghijklmnopqrstuvwxyz1234567890
```

The original definitions are available in starred versions of the commands:

```
\textsuperscript* abcdefghijklmnopqrstuvwxyz1234567890
\textsubscript* abcdefghijklmnopqrstuvwxyz1234567890
```

But beware fonts lacking the full repertoire: (this is Adobe Jenson Pro)

```
\textsuperscript abccdefghijklmnopqrstuvwxyz1234567890
\textsubscript abcdefghijklmnopqrstuvwxyz1234567890
```

The `[no-sscript]` package option will swap the definitions of the starred and non-starred versions of the commands described above if the new definitions are undesirable.

The macros `\realsubscript`, `\real superscript`, `\fakesubscript`, and `\fake superscript` may be used to access the ‘new’ and ‘old’ functionalities regardless of the `[no-sscript]` package option.

This functionality is achieved through loading the `realscripts` package.

2.2 Logos

This part of the package essentially exists to define the `\XeTeX` and `\XeLaTeX` logos, which need to be tuned according to the font that is used. Originally I had some hard-coded definitions in here, but Andrew Moschou’s `metainfo` package now provides a much more flexible and useful interface to a variety of T_EX-related logos.

Here are some examples. The default:

<code>\TeX</code> <code>X_ETeX</code> <code>L^ATeX</code> <code>X_EL^ATeX</code>	<code>\TeX</code> <code>\XeTeX</code> <code>\LaTeX</code> <code>\XeLaTeX</code>
--	---

Notice that it’s a bit tight when not using Computer Modern, for which the logos were designed:

<code>\TeX</code> <code>X_ETeX</code> <code>L^ATeX</code> <code>X_EL^ATeX</code>	<code>\usefont{OT1}{cmr}{m}{n}</code> <code>\TeX</code> <code>\XeTeX</code> <code>\LaTeX</code> <code>\XeLaTeX</code>
--	--

These logos, ideally, should be hand-tuned for each font that they’re used in. Please refer to the `metainfo` documentation for more information.

The `[no-logos]` package option will not redefine `\TeX` or `\LaTeX` but will still define `\XeTeX` and `\XeLaTeX`.

2.3 Vulgar fractions

The `\vfrac` command for setting ‘vulgar’ fractions based on AAT or OpenType font features. Not really recommended for many purposes, depending on your text, but it’s a good example of how to program such things using `fontspec`.

AAT: $\frac{123}{456}$	<code>\fontspec{Skia}</code>
ICU: $\frac{123}{456}$	<code>AAT: \vfrac{123}{456}</code> <code>\fontspec{Warnock Pro}</code> <code>ICU: \vfrac{123}{456}</code>

(This can also be achieved in regular L^AT_EX with either the `nicefrac` or `xfrac` package.)

Only use it when you know it will work; no warnings are given if the font doesn’t support the necessary features.

2.4 Named glyphs

Along the way somewhere, X_ET_EX added support for selecting glyphs from a TrueType-based OpenType font based on their internal glyph name. Jonathan Kew posted the following definition as a nice interface to it.

¥ [smile]

```
\fontspec{Charis SIL}
\namedglyph{yen}
\namedglyph{smile}
```

2.5 The `\showhyphens` command

The default definition doesn't work in XeTeX. A new version, written by Jonathan Kew, is included in this package that *does* work. Minor differences with the original: the showing of hyphens in the console output will be marked with explanatory text. Also, multiple words, separated by commas, will end up in separate instances of 'showing hyphens'.

File I

The `xltxtra` package

This is the package implementation.

```
1 \ProvidesPackage{xltxtra}
2 [2010/09/20 v0.5e Improvements for the "XeLaTeX" format]
```

Not for LuaTeX

```
3 \RequirePackage{ifluatex}
4 \ifluatex
5 \PackageWarningNoLine {xltxtra} {^^J
6   XLTXTRA IS TO BE USED ONLY UNDER XETEX.
7   LOAD FONTSPEC DIRECTLY, INSTEAD.^^J
8   ABORTING LOADING%
9 }
10 \RequirePackage{fontspec}[2010/05/14 v2.0]
11 \expandafter \endinput
12 \fi
```

Required packages

```
13 \RequirePackage{ifxetex}
14 \RequireXeTeX
15 \RequirePackage{fontspec}[2010/05/14 v2.0]
16 \RequirePackage{realscripts}
```

Option processing

```
17 \newif\if@xxt@nosscript@
18 \newif\if@xxt@nologos@
19 \DeclareOption{no-sscript}{\@xxt@nosscript@true}
20 \DeclareOption{no-logos}{\@xxt@nologos@true}
21 \ProcessOptions*
```

3 Logos

`\XeTeX` The TeX-related logos people insist upon using need to be tuned on a per-font ba-
`\XeLaTeX` sis. This package calls upon Andrew Moschou's package `metalogo` for this pur-
pose. To tune the logos to each font, use the commands `\setlogokern`, `\setlo-`
`godrop`, etc. Refer to `mathspec`'s documentation for further details.

```

\setlogokern{Xe}{-0.061em}
\setlogokern{eL}{-0.057em}
\setlogokern{La}{-0.265em}
\setlogokern{aT}{-0.0585em}
\setlogokern{Te}{-0.0575em}
TeX XeTeX LaTeX XeLaTeX \setlogokern{eX}{-0.072em}
LaTeX 2ε \setlogokern{eT}{-0.056em}
\setlogokern{X2}{0.1667em}
\setlogodrop{0.153em}
\setLaTeXa{\scshape a}
\setLaTeXee{\mbox{\fontspec{Times}\itshape ε}}
TeX\ XeTeX\ LaTeX\ XeLaTeX\ LaTeXe

```

```
22 \RequirePackage{metalogo}
```

The [no-logos] package option might be in effect, in which case `\TeX`, `\LaTeX` and `\LaTeXe` should keep their original definitions (which were saved by `metalogo`).

```

23 \if@xxt@nologos@
24 \let\TeX\original@TeX
25 \let\LaTeX\original@LaTeX
26 \let\LaTeXe\original@LaTeXe
27 \fi

```

`\TeX@logo@spacing` This macro is now deprecated. It is recommended to use the commands from `metalogo`.

```

28 \newcommand*\TeX@logo@spacing[6]{%
29 \PackageWarning{xltextra}{%
30 Use of \protect\TeX@logo@spacing\space is deprecated,\MessageBreak
31 recommend to use commands from package `metalogo' instead}
32 \setlogokern{Te}{#1}%
33 \setlogokern{eT}{#1}%
34 \setlogokern{eX}{#2}%
35 \setlogokern{Xe}{#2}%
36 \setlogodrop{#3}%
37 \setlogokern{La}{#4}%
38 \setlogokern{aT}{#5}%
39 \setlogokern{eL}{#6}}

```

4 Subscript and superscript

`\textsubscript` These commands are either defined to create fake or real sub-/super-scripts if they are starred or not, respectively. This swaps if the [no-sscript] package option is in effect. Text subscripts:
`\textsubscript*`
`\textsuperscript`
`\textsuperscript*`

```

40 \if@xxt@noscript@
41 \DeclareRobustCommand*\textsubscript{%
42   \@ifstar{\realsubscript}{\fakesubscript}}
43 \DeclareRobustCommand*\textsuperscript{%
44   \@ifstar{\realsuperscript}{\fakesuperscript}}
45 \fi

```

5 Assorted commands

`\vfrac` #1: Numerator

#2: Denominator

No error checking is done to ensure that the font actually has the necessary features. Requires the xunicode package for `\textfractionsolidus`.

```

46 \ExplSyntaxOn
47 \newcommand*\vfrac[2]{
48   \fontspec_if_fontspec_font:TF
49   {
50     \fontspec_if_opentype:TF
51     {
52       {\addfontfeature{VerticalPosition=Numerator}#1}
53       \textfractionsolidus
54       {\addfontfeature{VerticalPosition=Denominator}#2}
55     }
56     {
57       {\addfontfeature{VerticalPosition=Superior}#1}
58       \textfractionsolidus
59       {\addfontfeature{VerticalPosition=Inferior}#2}
60     }
61   }
62   {
63     \PackageError {xltextra}
64     { \string\vfrac\space~can~only~be~used~with~fontspec~fonts }
65     { Nothing~more~to~tell. }
66   }
67 }
68 \ExplSyntaxOff

```

`\namedglyph` #1: Name of the font glyph to be typeset

```

69 \newcommand\namedglyph[1]{%
70   \@tempcnta=\XeTeXglyphindex "#1"\relax
71   \ifnum\@tempcnta>0
72     \XeTeXglyph\@tempcnta
73   \else
74     \xxt@namedglyph@fallback{#1}%
75   \fi}

```

`\xxt@namedglyph@fallback` Redefine this macro to change how glyph names that aren't found get typeset.

```
76 \newcommand\xxt@namedglyph@fallback[1][[#1]]
```

`\showhyphens` This macro is entirely due to Jonathan Kew. I wish I knew how to write these sorts of things.

```
77 \newbox\xxt@tempbox
78 \def\showhyphens#1{%
79   \typeout{^^J*****}
80     \string\showhyphens:
81     *****}%
82   \@for\@ii:=#1\do{\xxt@showhyphens{\@ii}}%
83   \typeout{^^J*****}
84     *****
85     *****^^J}}
86 \def\xxt@showhyphens#1{%
87   \setbox\@tempboxa=\vbox{%
88     \hsize1sp \badness10000 \hfuzz\maxdimen
89     \everypar={}\leftskip\z@\rightskip\leftskip
90     \pretolerance\m@ne \noindent \hskip\z@ #1\par
91     \global\setbox\xxt@tempbox=\hbox{\xxt@sh@cat}%
92     \setbox\@tempboxa=\hbox to \maxdimen{\unhbox\xxt@tempbox}}
93 \def\xxt@sh@cat{\unskip\unpenalty
94   \setbox\@tempboxa=\lastbox
95   \unless\ifvoid\@tempboxa
96     \global\setbox\xxt@tempbox=\hbox{%
97       \unhbox\@tempboxa
98       \unskip\unskip
99       \unhbox\xxt@tempbox}%
100   \expandafter\xxt@sh@cat
101   \fi}
```